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THE HISPANIC SOCIETY OF AMERICA

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CATALOGUE

OF THE

VERY CHOICE CABINET

OF

Greek, Roman, Saxon, and English

COINS,

Collected with great attention to rarity of Type and beauty of
Preservation, by

HENRY ASHLIN, Esq., Deceased;

WHICH

(By order of the Executors)

Will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, MARCH 1st, 1843,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.



May be viewed two days preceding, and Catalogues had, at
Messrs. CHRISTIE and MANSON's Offices, 8, King Street,
St. James's Square.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lots so in dispute shall be immediately put again and re-sold.
- II. No person to advance less than One Shilling; above Five Pounds, Five Shillings; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, or more, in part payment, or the whole of the Purchase Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any Lot.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On WEDNESDAY, MARCH 1st, 1843,

AT ONE O'CLOCK PRECISELY.

1 Sundry Paduans, 2; Roman moulds, and various casts 12

IMPERIAL GREEK BRASS.

2 Imperial Greek, including Sabina Tranquillina, Plautilla,
rev. the Pegasus, well preserved 16

3 Greek Cities and Kings, *some of them well preserved* 27

GREEK SILVER.

CITIES.

4 Athens: the head of Minerva, helmeted, *rev. inscription*;
1 having a Gorgon's head; and 2 others 5

5 Thasus, *large and fine*; and Pergamus, the Cistofera;
Arcadia; Corinth, 3 6

6 Thurium, a tetradrachm, *rev. the Bull*

KINGS.

7 Alexander the Great: 2 tetradrachms, one with a Pegasus
in the field; 1 drachm; and 1 other 4

8 Philip, tetradrachm; Lysimachus, *very fine*; and 1 drachm 3

9 Lysimachus, with a caduceus in the field; Ptolemy, 1; Juba, 1;
and 1 of the Assassidæ 4

10 Lysimachus, 2 tetradrachms, *both fine* 2

GREEK GOLD.

2	6	"	11 Alexander III., <i>rev.</i> Victory, inscribed ΒΑΣΙΛΕΟΣ ΑΛΕΞΑΝΑ, <i>well preserved</i>	2
3	13	"	12 Alexander III., <i>rev.</i> Victory, holding a laurel and sceptre, <i>fine</i> ; Philip I., <i>rev.</i> the quadriga, <i>fine</i> ; and Syracuse, <i>rev.</i> a tripod— <i>well preserved</i>	3
3	16	"	13 Alexander III., 2; and Philip, <i>rev.</i> the Quadriga	3

ROMAN THIRD BRASS.

2	"	"	14 Augustus, Nero, Caligula, Claudius— <i>many fine and curious</i>	24
1	15	"	15 Vespasian, Domitian, Trajan, Hadrian, Caracalla, Macrinus, Constans, Constantius, Constantine— <i>some fine and rare</i>	26
1	5	"	16 Constans, Constantine— <i>all well preserved</i>	28
4	13	"	17 Crispus, Quintilius, Helena, Aurelian, Carinus, Valentinian, Galienus, Arcadius, Tacitus, Theodosius, Dalmasius (<i>rare</i>), Julian, Dioclesian — <i>all well preserved, some scarce</i>	26
1	12	"	18 Carausius, 6; Alectus, 7— <i>all well preserved</i>	13
	19	"	19 Probus, 15, <i>all fine</i> ; Maximius, Licinius, and various	37
2	"	"	20 Spintriat, or Roman tickets, &c. <i>rare</i>	10

SECOND BRASS.

18	"	"	21 Julius Cæsar, 1; Augustus, with the heads of Cæsar, back to back, <i>rev.</i> the Crocodile chained to a tree, all different, 4; ditto, thunderbolt, 2; a Victory; altars, 2— <i>all well preserved</i>	10
1	2	"	22 Augustus: a thunderbolt before the head, 1; <i>rev.</i> eagle; <i>rev.</i> S. C. in a wreath, 2; <i>rev.</i> altars, 3; and 4 others— <i>well preserved</i>	12
1	1	"	23 Livia, with Salus Augusta; Justitia— <i>all various</i>	7
1	11	"	24 M. Agrippa, 2; Julia Augusta, 2; Tiberius, 2; Drusus, 1; Antonia, 1— <i>all fine</i>	8
19	"	"	25 M. Agrippa, 2; Julia Augusta, 1; Tiberius, 2; Drusus, 2;	

Antonia, 1 ; Germanicus, 2, <i>rev.</i> " Vesta " and a quadriga	10			
26 M. Agrippa, 2 ; Germanicus, 3 varieties ; Nero and Drusus on horseback ; Nero : <i>rev.</i> Rome seated, Temple of Janus, &c.— <i>some fine</i>	12	/	8	"
27 Germanicus, 2, heads different ways ; Nero and Drusus on horseback ; Nero, <i>rev.</i> Victory, &c.— <i>well preserved</i>	12	/	9	"
28 Germanicus, 1 ; Nero and Drusus on horseback ; Rome seated, 1 ; Nero, <i>rev.</i> Octavia, and 3 others ; Caligula, <i>rev.</i> Vesta ; Claudius, <i>rev.</i> Minerva ; and a singular third brass struck on the size of a second brass ; Galba, 2	12	/	6	"
29 Caligula, 2 ; Claudius, 3 ; Galba, 4, one of them incuse ; Vespasian, <i>rev.</i> eagle ; 1 Rome seated ; and the Emperor on horseback— <i>all well preserved</i>	12	/	14	"
30 Galba ; <i>rev.</i> Peace ; 1 " Liberalitas : " Vespasian : <i>rev.</i> Ceres, " Fides Publica," and the Eagle, 4 ; Titus : <i>rev.</i> three standards, " Pax," and Vesta seated— <i>all well preserved</i>	10	"	18	"
31 Titus : <i>rev.</i> " Judæa Capta," Victory, Æquitas Augusta, 4 ; Julia Tita, 2 varieties ; 3 Domitian ; 5 various— <i>some fine</i>	11	/	15	"
32 Julia Tita, <i>rev.</i> Ceres ; Domitian, 6 varieties ; Nerva, 2 ; Trajan : <i>rev.</i> the bridge ; standards ; a temple (<i>rare</i>) ; Victory ; a trophy ; and 2 others— <i>some fine</i>	16	3	2	"
33 Trajan, <i>all with different reverses, and well preserved</i>	12	/	13	"
34 Trajan, <i>rev.</i> the Emperor on horseback, aqua, and six various reverses ; Hadrian : <i>rev.</i> three standards, " Hilaritas," a galley, " Nilus," and Annona ; and 2 others	13	/	"	"
35 Hadrian, <i>rev.</i> Africa, 2 ; Alexandria, 1 ; Nilus, 1 ; Dacia, 1 ; Galley, 2 varieties ; and 4 various ; Sabina, 2 ; Ælius, 1— <i>fine</i>	14	2	5	"
36 Hadrian, <i>rev.</i> the Emperor addressing his soldiers— <i>rare</i> , 1 ; Africa, 2 ; and 3 others ; Sabina, 2 varieties ; Antoninus Pius : <i>rev.</i> Britannia, sow and pigs, inscription in a wreath, and 5 others— <i>all well preserved</i>	16	/	14	"

- 1 16 " 37 Antoninus, *rev.* Britannia, 2; and 8 others, various; Faustina, sen., *rev.* a temple; and 6 others, various—*all well preserved* 17
- 1 9 " 38 Aurelius, *rev.* the galley, 2; Concordia, 2; and 8 others, *all various and well preserved*; Faustina, jun., *rev.* crescent and stars; and 2 others 15
- 2 8 " 39 Faustina, jun. 4, *various rev.*; L. Verus: *rev.* Mars walking, 1; and 1 other; Lucilla, 3, *all different rev.*; Commodus: the head in a lion's skin, 1; and 3 others; Crispina, 2—*all well preserved* 15
- 3 8 " 40 Commodus, 3; Crispina, 3; Pertinax—*rare*; Didius Julianus, 1—*rare*; *all well preserved* 8
- 2 2 " 41 Albinus, 1; Severus, 6—*with interesting reverses*; Julia Domna, *rev.* Venus; Caracalla: *rev.* the lion and thunderbolt; and 5 others—*interesting reverses*; *all well preserved* 15
- 2 13 " 42 Macrinus, *scarce*, *rev.* the Emperor in a car; Diadumenianus, *rev.* the Emperor and three standards—*rare*; Heliogabalus: *rev.* Britannia, 2; and 2 others; Alex. Severus: *rev.* the Emperor in a triumphal car; Mars walking; and 2 others; Maximinus, 1; Balbinus, 1—*all well preserved* 12
- 1 7 " 43 Alexander: *rev.* the Emperor in a car, 3; Mars, 1; and 2 others; Gordian III., 3—*interesting reverses*; Geta, 2; Philip, sen., 1—*some well preserved* 12
- 1 17 " 44 Geta, 2; Philip, jun., 1; Trajan Decius, 2; Herennius Etruscilla, 2; Julia Pia, 2; Mariniana, *rev.* "Consecratio"—*rare*; Galienus, 1; C. Salonina, 1—*some interesting reverses, and all well preserved* 12
- 1 1 " 45 Severina, 2; Diocletian, 4; Decentius, 1; Maximianus, 5; Galeria Valeria—*scarce*; Magnentius, 2; Constantinus, 2; and 4 others 21
- 1 10 " 46 Aurelian, 2; Postumus, 2; Severus, 1; Julian the Apostate—*scarce*; Maxentius, 2; Constantine, *various*, 4; Romulis—*rare*, 1; and 6 others, *various*—*well preserved* 19

LARGE BRASS.

- 47 Two parts of the As, one with the head of Mercury, the other with the wolf and Romulus and Remus; Julius Cæsar, *rev.* Head of Augustus—*fine*; Augustus: *rev.* the Emperor drawn in a car by four elephants—*fine*; ditto, the Emperor seated, holding a patera; 1, *rev.* a temple; and 2 others 8 1 15 "
- 48 Julius, *rev.* Augustus; Augustus: *rev.* the Emperor drawn in a car by four elephants; 1, with his head, *rev.* an altar; 1, *rev.* a temple with statues; 3, with the Carpentum; and 4 others 10 3 5 "
- 49 Nero Claudius Drusus: *obv.* his head—*fine*, *rev.* the Emperor seated; ditto, *obv.* Cornucopiæ, *rev.* inscription—*fine*; Agrippina, *rev.* Carpentum, 3 varieties—all well preserved 5 3 15 "
- 50 N. C. Drusus, *rev.* the Emperor seated, 2; Agrippina, *rev.* the Carpentum drawn by mules; Caligula: *obv.* his head, *rev.* "S. P. Q. R. P. P. ob Cives," in a wreath—*fine*; ditto, *obv.* the front of a temple, with figures sacrificing, *rev.* "Pietas;" ditto, *rev.* his three sisters—all well preserved 6 3 10 "
- 51 Caligula: *obv.* his head, *rev.* the Emperor addressing his soldiers, 2; 1 "S. P. Q. R. P. P. ob Cives Servatos" in a wreath—*fine*; 1 with a sacrifice before a temple, "Pietas;" Claudius: *rev.* "Spes Augusta"—*fine*; 1 with a triumphal arch 6 3 " "
- 52 Claudius, *obv.* his head, *rev.* "E. X. S. C. P. P., ob Cives Servatos;" Nero: *rev.* the port of Ostia—*scarce*; 1, *rev.* "Anona;" 1, the Temple of Janus; 1 with a triumphal arch; and 2 others—*some fine* 8 1 10 "
- 53 Nero: *rev.* "Decursio," 3 varieties; 1, Rome seated; inscription, "Roma;" 1, a triumphal arch, *rev.* Anona; and 1 other 7 2 12 "

1	15	"	54 Nero: Decursio, 1 gilt; Rome seated; a triumphal arch and "Anona;" 1 "adlocutio;" Galba, <i>rev.</i> "E. X. S. C. ob Cives Ser.," in a wreath— <i>fine</i>	7
1	14	"	55 Nero, Decursio, <i>rev.</i> a triumphal arch; and 3 Contorniati; Galba, <i>rev.</i> Victory— <i>well preserved</i>	6
1	2	"	56 Galba; Libertas Publica; Victory walking; "S. P. Q. R. ob. Cives," in a wreath— <i>well preserved</i> ; and 2 others	6
	18	"	57 Vitellius, <i>rev.</i> Victory inscribing a shield	1
		"	58 Vitellius, <i>rev.</i> a female holding a wreath and Cornucopia; Vespasian, <i>rev.</i> Rome; 1 "Pax Augusta;" 1 Judæa Capta, <i>rev.</i> a Captive seated under a palm tree— <i>well preserved</i>	4
2	10	"	59 Vespasian, <i>rev.</i> "Judæa Capta"— <i>fine</i>	2
1	11	"	60 Vespasian: <i>rev.</i> "Judæa Capta;" and a second brass ditto, gilt; and 1 other; Titus, <i>rev.</i> the Emperor drawn in a car by elephants, "Divo Vespas."	3
2	2	"	61 Vespasian: <i>rev.</i> Judæa Capta; 1 on the same subject, but inscribed "Victoria Augusti;" 1 Rome standing; and 2 others	6
1	11	"	62 Vespasian: <i>rev.</i> Victory inscribing a shield "Victoria Augusti;" 1 "Fortunæ Reduci;" Titus: <i>rev.</i> Peace standing; 1 "Providentia Augusti;" and 1, the Emperor in a car; Mars walking— <i>some well preserved</i>	6
1	18	"	63 Titus: Peace standing, 2; and 4 others, with interesting types; Julia Tita, <i>obv.</i> the Carpentum drawn by mules, <i>rev.</i> inscription	7
3	"	"	64 Domitilla, <i>obv.</i> the Carpentum, 1; Domitian: <i>rev.</i> "Jovi Victor;" 1, a figure sacrificing; 1, the Emperor standing, and a kneeling figure; 1, Germania capta; 1, Anona; and 1 other— <i>some well preserved</i>	6
2	16	"	65 Domitilla, <i>obv.</i> the Carpentum drawn by mules; Domitian: <i>rev.</i> Victory crowning the Emperor, 3; 1, "Jovi Victori;" Nerva, <i>rev.</i> horses grazing, "Vehiculatio Italiæ," &c.; 1, "Fortunæ Augusti;" 1, "Libertas"— <i>some well preserved</i>	8

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|----|--|----|---|----|---|
| 66 | Nerva : "Fortuna Augusta ;" 1, the Emperor on a tribune ;
Trajan : <i>rev.</i> figure seated ; 1, Rome seated on arms ;
1, Peace seated ; Victory inscribing a shield "Vic.
Dac. ;" the Emperor seated on a tribune ; a temple—
<i>some well preserved</i> | 8 | 1 | 10 | " |
| 67 | Trajan : <i>rev.</i> the bridge ; 1 <i>rev.</i> the Circus Maximus, <i>rare</i> ;
1, the Via Trajana ; 1, Imperator viii., <i>rev.</i> "Ad
locutio," 2 ; Hadrian, 4—with <i>interesting reverses</i> | 9 | 1 | 17 | " |
| 68 | Trajan : <i>rev.</i> the Emperor standing amongst captives ; the
Emperor on his tribune ; the bridge ; 1, the Column ;
and 2 others ; Hadrian, 6—with <i>various interesting re-
verses</i> | 12 | 1 | 6 | " |
| 69 | Trajan : <i>rev.</i> Justice ; the Emperor with captives at his feet ;
2 others—all <i>well preserved</i> ; Hadrian : the Emperor on
the tribune ; "Liberalitas Aug. ;" 1, "Justitia Aug. ;"
1, Rome ; 1, "Fortitud." | 8 | 1 | 6 | " |
| 70 | Hadrian : <i>rev.</i> "Hispania ;" "Ægyptos ;" the galley ; and 8
others— <i>interesting reverses</i> | 11 | 2 | " | " |
| 71 | Hadrian : <i>rev.</i> the galley ; "Hilaritas ;" "Pont. Max."
Cos. iii. ; Rome seated ; and 7 others— <i>some fine</i> | 10 | 1 | 5 | " |
| 72 | Hadrian : the Emperor on horseback ; 1, "Anona ;" Rome
seated ; "Pont Max. Cos. iii. ;" the galley ; "Salus
Aug. ;" Antinius—a <i>fragment</i> | 7 | 1 | " | " |
| 73 | Sabina, 2—one <i>fine</i> ; Ælius— <i>fine</i> ; Antoninus Pius, 5—all
<i>finely patinated</i> | 8 | 4 | 1 | " |
| 74 | Antoninus Pius : <i>rev.</i> a temple ; a figure at an altar, "Salus
Aug. ;" a figure seated, "Indulgentia Aug. Cos. iii. ;"
a figure seated, "Anona Aug. ;" Victory carrying a
trophy ; and 2 others—all <i>fine</i> | 7 | 3 | 3 | " |
| 75 | Antoninus Pius : <i>rev.</i> a temple, 2 ; a figure seated ; a tribune
with four figures ; 2, of the Emperor in a car with four
horses ; 1 with the Tiber ; 1 with the Column ; and 2
others— <i>some well preserved</i> | 11 | 1 | 9 | " |
| 76 | Antoninus : <i>rev.</i> Marcus Aurelius— <i>fine</i> ; 1, <i>rev.</i> the wolf ;
the Emperor in a car with four horses ; and 1 other ;
Faustina, Senior, Æternitas— <i>fine</i> ; and 3 others | 8 | 1 | 10 | " |

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|--------|---|
| / 12 " | 77 Faustina: <i>rev.</i> figure standing, inscribed "Juno;" 1, "Æternitas;" 2, "Veneri Augustæ;" 1 the Empress on the eagle, "Consecratio"— <i>some well preserved</i> ; M. Aurelius: <i>rev.</i> a trophy; a victory; "Concordia," &c.; Rome seated; and 2 others— <i>some well preserved</i> 11 |
| / 7 " | 78 M. Aurelius: a captive and a trophy; Victory; "Restituta Italia;" Victory inscribing a shield "Vic. Par.;" 1, "Vic. Aug.;" 1 with an inscription in a wreath— <i>all fine</i> 6 |
| 2 " " | 79 M. Aurelius: <i>rev.</i> a Roman soldier; trophies, 2, <i>rev.</i> a figure standing with children; a temple; a funeral pile; "Consecratio;" an eagle on an altar; and 1 other— <i>all fine</i> 8 |
| / 1 " | 80 M. Aurelius: <i>rev.</i> Victory; a figure standing; two figures, "Concordia," &c.; "Saluti August;" the Emperor on horseback, attended by three soldiers, 2; Mars walking; and 2 others 9 |
| / 2 " | 81 Faustina, Junior: <i>rev.</i> Juno; ditto, with a figure seated, and lions; a ditto, "Veneri Victrici;" an altar, "Consecratio;" 1 with a peacock; and 2 others; Lucius Verus, 2— <i>some well preserved</i> 9 |
| / 9 " | 82 Faustina, Junior: <i>rev.</i> a female with children, "Fecund. Augusta"— <i>fine</i> ; "Consecratio," 2; and 2 others; L. Verus— <i>fine</i> , <i>rev.</i> a Roman soldier; Lucilla, 2, finely patinated— <i>some well preserved</i> 8 |
| 16 " | 83 Lucilla: <i>rev.</i> Venus; figure before an altar, "Pietas;" a female and children, "Fecunditas," 2; and 1 other— <i>all fine</i> ; Commodus, 3 8 |
| / 16 " | 84 Commodus: <i>rev.</i> "Vic. Britt." 2; the Emperor in a car drawn by four horses; Hercules; cornucopiæ and the caduceus; "Pietati Senatus;" 2 others— <i>with interesting reverses, some well preserved</i> 8 |
| / 8 " | 85 Commodus: "Pietati Senatus, Cos. V. P. P."— <i>fine</i> ; the Emperor in a car; Jupiter standing; the Emperor addressing soldiers with standards; and 5 others— <i>some well preserved</i> 9 |
| / 4 " | 86 Didius Julianus, 2 varieties— <i>well preserved</i> 2 |

87	M. Scantilla— <i>fine and rare, rev. "Juno Regina"</i>	1	3	5	"
88	Didia Clara—one well patinated, and another highly re- stored— <i>rare</i>	2	1	5	"
89	Severus: <i>rev.</i> Minerva standing; the emperor on horseback; 1 with three standards— <i>fine</i>	3	2	"	"
90	Severus: <i>rev.</i> Jupiter standing; Rome seated; three figures holding scales; a figure with a Cornucopia, insc. "For- tunatæ Reduci,"— <i>fine</i> ; the Emperor seated in the Fo- rum the Emperor on horseback preceded by a soldier— <i>all well preserved</i>	8	2	10	"
91	Albinus 1; Julia Pia, <i>rev.</i> a figure seated, 2, one <i>fine</i> ; Cara- calla: <i>rev.</i> Mars walking; the Circus Maximus; and 3 others— <i>some well preserved</i>	8	1	7	"
92	Caracalla: <i>rev.</i> a figure standing— <i>very fine</i> ; a figure seated; figures standing holding a staff, 2; the Emperor address- ing his soldiers; and 2 others	7	3	4	"
93	Geta: <i>rev.</i> Victoria Britann.— <i>very rare</i> ; 1, three figures at an altar— <i>fine</i>	2	1	3	"
94	Macrinus: <i>rev.</i> a figure holding the caduceus and cornu- copia; a figure at an altar— <i>very rare and well pre- served</i>	2	3	15	"
95	Diadumenianus, <i>rev.</i> the Emperor with three standards, "Princip. Inventutis"— <i>well preserved, and rare</i>	1	1	14	"
96	Eliagabalus: <i>rev.</i> the Sun; a victory; and a figure standing— <i>all fine</i>	3	3	"	"
97	Julia Aquilia Severa— <i>rare</i> ; Julia Sæmias; Julia Mæsa, 2— <i>very fine</i>	4	2	12	"
98	Julia Paula, <i>rev.</i> "Concordia"— <i>fine and scarce</i>	2	2	1	"
99	Alexander: <i>rev.</i> Victory; a female holding two standards; 1 with a cornucopia; Mars walking; and 4 others— <i>some highly preserved</i>	8	"	19	"
100	Barbia Orbiana— <i>very rare</i> ; Julia Mammæa; <i>rev.</i> a figure leaning on a column, "Felicitas Publica;" 1, "Veneri Felici"— <i>all fine</i>	3	1	10	"
101	Julia Mammæa: <i>rev.</i> a figure "Veneri Felici;" a figure holding a helmet; a seated figure; and 2 others— <i>fine</i>	4	1	5	"

- 102 Maximinus: *rev.* a figure seated, feeding a serpent, 2; Victory holding a wreath, "Victoria Germanica"—*fine*; and 1 other; and Paulina, "Consecratio"—*fine and rare* 5
- 103 Maximus Cæsar: *rev.* a figure¹ holding two standards, Principi Juventutis, 2; 3, a figure with instruments of sacrifice, Pietas Aug.—*all fine* 5
- 104 Gordion, Senior and Junior: *rev.* "Virtus Aug." a Roman soldier; 1 Romæ Æternæ—*fine and rare* 2
- 105 Gordion, Senior and Junior: a victory; Romæ Æternæ, 1—*well preserved* 2
- 106 Balbinus, a figure standing with a cornucopia; Pupienus: *rev.* a Victory with a wreath; and 1 other; Gordian III.: *rev.* a figure holding laurel; Mars walking, 2; and 3 others—*all well preserved* 9
- 107 Balbinus, *rev.* a figure standing with a cornucopia; Pupienus, "Pax Publica;" Gordian III.: *rev.* a figure leaning on a column; 1, "Pietas Aug.;" and 4 others—*all well preserved* 9
- 108 Gordian III., and Sabina Tranquillina, face to face—*rare*; Philip, Senior: *rev.* a temple; 1 with a column, Cos. iii.; the wolf and twins; and a stag, 2 varieties—*all well preserved* 6
- 109 Gordian III., and Sabina Tranquillina, face to face; Philip, Senior: *rev.* the wolf and twins; a figure with a cornucopia; Anonia Aug.; four standards, 1; and 1 other; Otacilla, *rev.* a figure seated; and ditto, standing at an altar 7
- 110 Otacilla: *rev.* figure seated holding a cornucopia; 2 "Concordia Aug." one with the hippopotamus, and figure seated; Philip, Junior: *rev.* two figures seated; and a figure holding a staff and globe—*all fine* 6
- 111 Philip, Junior, *rev.* the Emperor holding two standards; 2, goats; a temple; four standards; a figure standing holding a staff; Trajan Decius: a victory; and 2 others—*some well preserved* 9
- 112 Trajan Decius: *rev.* a figure with standard and cornu-

- copia ; and 2 others ; Etruscilla, 2, "Pudicitia Aug. ;"
 Hostilian, a figure holding a standard, "Principi Juventutis," 2—*rare ; all well preserved* 7 1 17 "
- 113 Trebonianus Gallus : *rev.* "Salus. Aug." 2 ; and 3 others ;
 Volusian : *rev.* a temple ; a figure standing, "Pietas ;"
 and 1 other 8 11 "
- 114 Mariniana, *rev.* "Consecratio ;" Valerian : *rev.* a figure of
 Victory ; and a figure with two standards ; Galienus, *rev.* a
 a soldier ; Postumus : *rev.* a ship ; and 1 of a soldier ; and
 1 of Anastasius 7

ROMAN MEDALLIONS.

- 115 Lucius Verus, *rev.* Jupiter with his thunderbolt and two
 figures, T. R. P. viii. Imp. iv. Cos. iii. 9 5 ,
- 116 Commodus, *rev.* the Emperor in a car drawn by four
 horses, attended by Victory ; ins. P. M. T. R. P. xv.
 Imp. viii., in the exergue, Cos. vi. P. P.—*This piece is*
extremely fine, and very rare 23 2 "
- 117 Trajan Decius, *rev.* "Felicitas Sæculi"—*fine* ; and 1
 other 2 1 2 "
- 118 Claudius Gothicus, *rev.* Monetæ, three figures—*very rare* 1 11 "
- 119 Probus, *rev.* Monetæ, three figures—*very fine, and very rare* 4 10 "
- 120 Aurelianus, *rev.* Severina—*small medallions, fine* 2 1 " "
- 121 Alexander and Julia Mammæa : face to face, *rev.* "Fides
 Militum ;" a figure crowning the Emperor at an altar,
 before which stands Jupiter ; and 1 "Concordia"—*fine*
and rare, small medallions 8 8 ,
- 122 Valentinian : *rev.* a figure holding a standard, "Restituta
 Republica ;" and 1 "Moneta ;" and 1 other with two
 heads, inscribed "Constantius," *rev.* "Genio Populorum ;"
 small medallions—*rare* 3 1 9 "
- 123 Claudius Gothicus, *rev.* "Victoria Aug. ;" Probus, "Vict.
 Germ." a standard, and two captives ; and Theodohatus,
rev. "Victoria Principum"—*fine* 3 2 12 ,

ROMAN CONSULAR AND IMPERIAL SILVER.

124	Family coins, various— <i>all well preserved, and different types</i>	20	} <i>fin</i>
125	Ditto— <i>all well preserved</i>	20	
126	Ditto, with interesting reverses— <i>all fine</i>	23	
127	Ditto— <i>all different types, and fine</i>	20	
128	Ditto	28)

End of the First Day's Sale.

Second Day's Sale.

On THURSDAY, MARCH 2nd, 1843,

AT ONE O'CLOCK PRECISELY.

IMPERIAL ROMAN SILVER.

129	Pompey the Great— <i>fine</i> ; 1 with the head of Neptune, rev. the trophy ; and Enobarbus, rev. a trophy on a rostrum — <i>all fine</i>	3	17	"
130	Pompey, rev. the galley, ins. 2 " Nasidius ;" 1 with the head of Neptune, rev. a trophy ; ditto the head helmeted, rev. the Emperor presenting corn ; Enobarbus, rev. a trophy— <i>all well preserved and rare</i>	4	9	"
131	Marc Antony : rev. Augustus ; ditto, the head of the sun ; 1, ins. Ant. Aug. Imp. iii ; ditto, with the Armenian cap. ; ditto, the temple of the sun— <i>well preserved</i>	5	15	"
132	M. Antony : rev. Augustus, 2 ; ditto, the temple of the sun ; the caduceus ; and 1 rev. " Pietas Cos. ;" the head of the sun, 2, one of them in case	7	5	"
133	M. Antony, rev. the prow of a galley, with a star over it ; 1, M. Antony and Cleopatra— <i>rare</i>	2	1	" "
134	M. Antony, rev. head of Julius Cæsar ; Marc Antony, rev. the head of Lucius Antony— <i>very fine and rare</i>	2	2 10	"
135	Julius Cæsar, obv. his head, rev. a figure of Victory ; 1 with the caduceus and rudder ; 1, rev. inscription ; and Augustus, rev. Apollo seated ; and 3 others— <i>various types</i>	7	1 10	"

- 136 Julius, rev. Victory standing, 2 varieties; Augustus: rev. a temple, enclosing a car with a standard; a ditto, with a trophy; and 2 others—*all well preserved* 6
- 137 Julius Cæsar, obv. a caduceus in front of the head, rev. a bull, ins. "J. Livineius Regulus;" 1, rev. Victory—*both fine*; Augustus: rev. trophies and shields, S. P. Q. R. &c.; 1 with two branches; 1, Diana; 1, rev. "Ob Cives Servatos;" and 3 others 9
- 138 Augustus: Victory on a globe; Diana; a wreath on an altar; a shield, S. P. Q. R. C. L. V.; and 4 others 8
- 139 Augustus: rev. the crocodile—*scarce*; rev. a naval column; ditto, buildings, 2; rev. the bull, "Augustus;" Capricorn; and two figures presenting laurel to the Emperor; Tiberius, 1, "Pont Max." 8
- 140 Tiberius, 1; Caligula, rev. Agrippina—*very rare and fine* 2
- 141 Nero: young head, 2 varieties, one plated; 1 ditto, rev. Temple of Vesta; Galba: rev. Victory; rev. Rome standing; Otho, 2, rev. "Securitas;" and "Pont. Max." 7
- 142 Galba: rev. Rome; ins. "Renascens," &c.; ditto, a figure at an altar, "Pont. Max.;" Vitellius, 2; Vespasian: rev. the eagle; and sow and pigs 7
- 143 Galba, rev. "S. P. Q. R. ob C. S." in a wreath; Otho, "Pax Orbis Terrarum;" Vespasian: "Judæa Capta;" 1 with ears of corn in the modus; Victory holding a shield—*all fine* 5
- 144 Vespasian: Victory seated; Mars holding a trophy; and 2 others; Titus, rev. the Emperor in a car with four horses; Domitian: rev. the wolf, 2; and 4 others 11
- 145 Nerva: "Fortuna Aug.;" a figure holding a cornucopia and scales—*fine*; a Quinarius—*scarce*; Trajan: a figure standing, "Dacia;" and 6 others—*various types, and some well preserved* 10
- 146 Nerva, 1; Trajan, 'via Trajana,' 2; 1 "Danarius;" the

Column; the Emperor on horseback; Mars; and 2 others— <i>all well preserved</i>	9	2	2	"
147 Trajan: rev. "Dac. Capt." a captive bound on a trophy; Victory; Plenty; Victory standing; a military trophy; 3 others; and Hadrian, 3	11	"	19	"
148 Plautina, <i>false</i> ; Hadrian: Concordia; "Restitutor Galliae;" Cos. iii., "Pietas;" "Ægyptos;" and 4 others— <i>some well preserved</i>	10	"	17	"
149 Hadrian: "Restitutor Galliae," 2 varieties; Africa; Justice seated; and 1 other; Sabina, 3 varieties; Ælius, 2 varieties; Antoninus Pius, 5	15	1	18	"
150 Faustina, Senior, "Æternitas," 2 varieties; M. Aurelius, rev. 2; Faustina, Junior, "Consecratio;" 1 "Hilaritas;" Lucius Verus: rev. a Victory; "Vic. Parth." on a shield; and 2 others— <i>all well preserved</i>	10	1	10	"
151 Commodus, two Captives bound to a trophy; Crispina, "Venus Felix;" Pertinax, rev. Provid. Deo. P. Cos. ii. <i>rare</i>	3	1	16	"
152 Albinus, with the title of Emperor, rev. hands joined; and 2 others, different reverses; Severus, rev. "Saluti Aug.;" "Provid. Aug.;" Victory; and 1 restored by Galienus; and 4 others; and Julia Domna and Julia Pia; Plautilla, 2— <i>all well preserved</i>	16	1	15	"
153 Caracalla: rev. "Venus Victrix;" 1 other; Geta, 5, one of them, rev. Victoria Britt.— <i>scarce</i> ; Macrinus: rev. "Securitas Temporum," and "Æquitas Aug."— <i>both fine</i> ; Eliagabalus, 3 varieties	12	1	19	"
154 Macrinus, 2; Eliagabalus: rev. Victory; a galley; rev. Liberalitas, Aug. iii.; Julia Paula; Julia Scœmia, 2; and Julia Mœsa, 2;— <i>all well preserved</i>	10	1	6	"
155 Alexander, 2; Julia Mammæa; Maximinus: "Salus Augusta;" "Providentia Aug.;" and 2 others; Balbinus: rev. hands joined; and 1 "Liberalitas;" Pupienus— <i>all well preserved</i>	10	1	19	"
156 Maximinus, 3 varieties— <i>all fine</i> ; Gordian III.; Philip Senior and Junior, 9— <i>all different and fine</i>	13	2	5	"

1	3	"	157 Trajan Decius, 1; Etruscilla, 1; Trebonianus Gallus, 1 Volusian, 1; Æmilianus, 1— <i>rare</i> ; Valerian, 1; Mari- niana, rev. "Consecratio;" and Galienus, 3	10
1	2	"	158 Severina: Postumus, 4; Constantine, 1; Constantius, 3, rev. Pietas Militum," and "Vict. Aug.;" and 4 others	12
2	1	"	159 Constans; Eugenius, 2; Victor— <i>scarce</i> ; Magnus Maxi- mus; Gratian; Julianus; and 7 others	14

ROMAN MEDALLIONS, SILVER AND POTINE.

1	1	"	160 Augustus, rev. Tiberius; Claudius: rev. Antonio; another, rev. Messalina—the two first well preserved	3
"	7	"	161 Nero: rev. a galley under sail; 2 with eagles, "Antioch;" and 2 others	5
1	8	"	162 Nero, rev. eagles, struck at Antioch, 3; Trajan, 2 va- rieties; Hadrian, "Cos. iii.," a figure standing	6
	8	"	163 Trajan Decius, 2; Alexander; Philip, 2; and 2 others	7

ROMAN GOLD.

3	10	"	164 One with the head of Mars, X behind, rev. the eagle on a thunderbolt, ins. "Roma;" and Julius Cæsar, obv. the head veiled, rev. sacrificial instruments	2
13	"	"	165 Julius Cæsar, his portrait, rev. Augustus— <i>well preserved</i> <i>and very rare</i>	1
3	18	"	166 Augustus, rev. a triumphal arch— <i>well preserved and very</i> <i>rare</i>	1
2	7	"	167 Augustus, rev. Caius Cæsar on horseback, and three stand- ards; ditto, rev. a bull, on the exergue "Imp. x."— <i>well preserved</i>	2
2	7	"	168 Ditto, ditto	2
3	13	"	169 Augustus, rev. Capricorn; ditto, Apollo; rev. a bull butting "Imp. xii."	3

170	Augustus : rev. a figure presenting a child to the Emperor ; 1, rev. an altar, ins. "Fort. red. Cæs. Aug. S. P. Q. R. ;" 1, the Emperor in a car drawn by four horses, in the exergue "Ti. Cæsar"— <i>all fine</i>	3	5	5	"
171	Tiberius, the whole, and half aureus— <i>both fine and scarce</i>	2	4	12	"
172	Tiberius, rev. "Pont. Max."— <i>fine</i> ; Nero Claudius Drusus, rev. shields and standards, ins. "De Germanis"	2	2	18	"
173	Nero : with young head, rev. pontifical instruments ; 1, rev. a shield, ins. "Equester Ordo Principi Juvent."— <i>both fine</i>	2	3	10	"
174	Nero : young head, rev. pontifical instruments ; old head, rev. Temple of Janus ; 1, "Jupiter Custos"	3	3	6	"
175	Nero : rev. a wreath with inscription ; 1, rev. a Roman soldier, ins. "Pontif. Max. Terp. vii. Cos. iv. P. P."	2	2	17	"
176	Nero, Salus seated, 2 ; and Nero and Agrippina face to face, rev. a wreath, ins. "Ex. S. C."— <i>well preserved</i>	3	4	8	"
177	Nero, Salus seated ; and 1, "Concordia Augusta"	2	2	13	"
178	Nero and Agrippina, heads joined, rev. the Emperor in a car, drawn by four elephants— <i>fine</i>	1	2	16	"
179	Claudius : rev. Agrippina ; 1, rev. a car with four horses, in the exergue, "E. X. S. C."— <i>both well preserved and scarce</i>	2	3	16	"
180	Claudius : rev. Agrippina ; 1, rev. "Constantia Augusta," a figure seated	2	3	3	"
181	Galba, rev. "Diva Augusta"— <i>fine and rare</i>	1	6	8	"
182	Galba : rev. "Roma Renascens : " 1, rev. "Virtus"— <i>scarce</i>	2	4	18	"
183	Vespasian : rev. the temple of Vesta ; 1, "Æternitas ;" 1, "Cos. i. ter."	2	3	7	"
184	Vespasian : rev. "Cos. i. ter"— <i>well preserved</i> ; and 1, Vic- tory holding a shield	2	2	10	"
185	Vespasian, rev. "Cos. i. ter ;" Titus, rev. a Victory on an altar, "Pontif. T. R. P. Cos. iv."	2	1	9	"
186	Titus : rev. a bull ; 1, rev. Rome seated, "Cos. vi."— <i>both well preserved</i>	2	3	14	"

5	"	"	187 Titus : rev. a wreath on an altar ; 1, ins. " Pontif. Tripot." <i>both fine</i> 2
3	17	"	188 Domitian, a figure on one knee, " Cos. v. ;" 1, the Emperor on a car, with four horses ; Germanicus, " Cos. xiv. ;" 1, " Princeps. Juventutis" 3
3	4	"	189 Domitian, rev. the Emperor on horseback ; 1, a figure sitting on the ground, " Germanicus, Cos. xv."— <i>well preserved</i> 2
6	6	"	190 Trajan : rev. heads of Nerva and Trajan, " Divi Nerva et Trajanus, Pat. ;" ditto, with the head of the Sun— <i>both scarce</i> 2
3	15	"	191 Trajan : rev. the Column ; 1, head of the Sun ; 1, with a figure holding a patera— <i>some well preserved</i> 3
3	4	"	192 Trajan : rev. two figures, ins. " Conservatori Patris Patriæ ;" 1, rev. a trophy with two captives, ins. " Parthia Capta"— <i>both well preserved and scarce</i> 2
3	14	"	193 Trajan : rev. a figure seated resting on shields, " P. M. T. R. P. Cos. ii. P. P."— <i>fine</i> ; and 1 with the Sun personified— <i>both fine</i> 2
14	10	"	194 Trajan, rev. a seated figure holding a wreath ; and Platina, rev. Matidia 2
	10	"	195 Matidia, rev. " Pietas Aug."— <i>very rare</i> 1
3	13	"	196 Hadrian : rev. the wolf, " Cos. iii. ;" the Emperor on horseback, " Cos. iii. ;" a figure seated 3
3	7	"	197 Hadrian : rev. Jupiter seated ; the wolf, " Cos. iii. ;" and 1 other 3
3	15	"	198 Hadrian : rev. the Emperor on horseback, " Cos. iii. ;" Jupiter, ins. " Jovi Victori ;" and 1, Rome seated 3
3	14	"	199 Hadrian : rev. the Sun personified ; Jupiter seated ; a figure holding a patera 3
6	"	"	200 Sabina, rev. " Junoni Reginae ;" and Ælius, rev. a figure at an altar— <i>well preserved and rare</i> 2
5	2	6	201 Antoninus : rev. inscription in a wreath, " Primi Decem. Cos. iv. ;" ditto, holding a globe, " T. R. Pot. xix. Cos. iv. ;" a figure holding a cornucopia— <i>all fine</i> 3
			202 Antoninus : rev. " T. R. Pot. Cos. iv. ;" a figure seated,

in the exergue, "Concord.;" a figure holding a globe—
all fine 3

203 Antoninus: Jupiter seated, "Imperator II.;" a figure with
a cornucopia, "Cos. iv.;" a victory with a wreath,
"T. R. Pot. xix. Cos. iv."—all fine 3

204 Antoninus: a victory holding a trophy, "Imperator II.;"
Rome seated, without inscription; a figure holding a
globe, "Cos. iv."—all well preserved 3

205 Antoninus: rev. Lætitia, "Cos. iv.;" a figure feeding a
serpent, "T. R. Pot. xxi. Cos. iv.;" a figure with a
cornucopia and scales, "Cos. iv."—all fine 3

206 Antoninus: rev. Peace standing; ditto, Rome seated; a figure
holding a cornucopia and scales, "Cos. iv."—all fine 3

207 Antoninus: a figure holding a cornucopia, Cos. iv.; a figure
with a globe, Cos. iv., 2; and a funeral pile, "Conse-
cratio"—all well preserved 4

208 Faustina, Senior: "Augusta," 2; ditto, a temple—some
well preserved 3

209 Faustina, Senior: rev. a figure standing, "Augusta;" a
figure standing, "Æternitas"—both fine 2

210 Faustina, Senior: rev. "Augusta;" 1, "Æternitas"—the
last fine

211 Marcus Aurelius: "Concordiæ Augusta, T. R. P. xii.;"
Victory inscribing a shield, "Vic. Aug."—both very
fine 2

212 Marcus Aurelius: rev. a figure holding a lyre and patera,
T. R. Pot. xi. Cos. ii.; 1, "Hilaritas;" 1, "Vic. Aug."
Victory holding a shield—all fine 3

213 Faustina, Junior: rev. a figure feeding a serpent, "Saluti
Augustæ,"—fine; and 2 others 3

214 Lucius Verus: a captive at a trophy, on the exergue
"Armen.;" the emperor riding over a fallen enemy—both
well preserved 2

215 Lucius Verus: rev. the Emperor riding over an enemy,
"T. R. P. V. Imp. iij. Cos. ij.;" Victory standing with a

wreath and palm branch, "T. R. P. vii. Imp. iv. Cos. iii."				
<i>fine</i>	2			
216 Lucius Verus : Victory with a shield, "Vic. Par.;" a figure seated, holding a cornucopia and scales, "T. R. P. viii. Imp. v. Cos. iii."	2	2	19	
217 Pertinax, rev. "Provid. Deor. Cos. ii."— <i>fine and extremely rare</i>	1	11	10	
218 Commodus, rev. Jupiter sitting holding a Victory, ins. "P. M. T. R. P. viii. Imp. vi. Cos. iv. P. P."— <i>fine and extremely rare</i>	1	7	10	
219 Eliagabalus, rev. the Emperor in a car; P. R. T. M. Cos.		4	4	
220 Constantinus; Valentinian; Valens— <i>all fine</i>	3	3	13	
221 Valentinian; Honorius; and Anastasius— <i>small, all fine</i>	3	1	8	
222 Arcadius, 3— <i>all different and fine</i>		1	13	
223 Theodosius, rev. Rome seated, holding a globe and cross; Phocas, rev. a Victory; Justinian; and Zeno—the two last <i>small, all fine</i>	4	1	15	
224 Three Byzantine— <i>curious and highly preserved</i>	3	4	4	

ENGLISH COPPER.

225 Abbey Tokens, and Tokens of the 17th century; a set of James II.'s gun money; various provincial Tokens of George III., George IV., and William IV.	42			
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MEDALS.

226 Tin Medals, Henry VIII., Charles I., the Commonwealth, and Oliver Cromwell; Charles I., on his death, in bronze; Henri Quatre and family; Thomas Snelling, and 3 others; and 5 casts in pewter, from rare English coins	15			
227 Curious relics in lead, found in building London Bridge; and 8 intaglios				

SILVER MEDALS.

- 19 " 228 Counters, of the time of Elizabeth, 2 in silver; Philip II. of Spain, and 2 others in bronze; Charles I., on his coming to London in 1633; a chased bust of Charles I. in silver; the Earl of Essex, rev. the House of Parliament—*a cast* 8
- 1 13 " 229 Oliver Cromwell, by Thomas Simon, three-quarter-face, plain reverse; a ditto, on the battle of Dunbar, plain reverse—*both fine and scarce* 2
- 1 9 " 230 Charles II., rev. the king standing under a rock viewing a sea-fight, on the exergne, "pro talibus ausis;" Coronation Medals of George III. and Frederick the Great—*all fine*; and a Medal of George IV., on the opening of Waterloo Bridge 4

SAXON SILVER.

- 2 19 " 231 Sceattas, 2; Berhtulf, a penny, *very rare, but unfortunately a small fracture*; 2 ditto, Burgrid, king of Mercia, Eadulf and Cuheilm, monyeors 5
- 2 16 " 232 Ceolnoth, Archbishop of Canterbury—*fine*, Liabin Moneta; Æthelbearht, Hunbea Moneta—*both fine and scarce* 2
- 2 3 " 233 Æthelbearht, 2, Herebe and Biarni Monetas; Ethelwulf, Rex, Hunred Moneta—*all fine and scarce* 3
- 1 8 " 234 Ethelstan, To. Br. Mertn, Moneta, Lecef (for Leicester); Eadmund, Frad. Moneta; Eadred, Pbiorhtulf Moneta; Ethelred II., Punston Moneta, on Wuto; and 2 others, one of them struck at York 6
- 1 4 " 235 Canute, 5 different types, one of them Danish, holding a sword—*curious*, struck at London and other towns—*all well preserved* 6
- 1 11 " 236 Cithric: 2 struck at Dublin; and 2 others; Edward the Confessor, 2, one struck at York; William the Conqueror, 3 pax-pennies 9

ENGLISH SILVER.

- 237 Henry II., 1; Henry III., 2, with the long and short cross; Edward I., 2 pennies, 1 half-penny, and 1 farthing; Edward III., half-groat, penny, and half-penny; Richard II., groat—*scarce*, a penny, and a half-penny, and a half-groat, chased 14
- 238 Henry V., half-penny; Henry VI., groat, coined at Calais; Edward IV., London groats, 4; Henry VII., arched crown and side-face groats, 2; half-groat, and half-penny—*all well preserved* 10
- 239 Henry VIII., side and full face groats, 7, one has the boar's head Mint mark, struck at Dublin, and one Cardinal Wolsey; half-groats, struck at York and Canterbury, 5; pennies, 2; and 1 half-penny—*well preserved* 14
- 240 Edward VI., side and full face; 1 ditto, very base; Philip and Mary Irish sixpence; Elizabeth sixpence, 1591; 2 threepences; 3 halfpenny and three-farthing piece—*both fine*; 2 half-pence; James I. shilling—*all well preserved* 13
- 241 Elizabeth, crown and half-crown, Mint mark, I—*both well preserved* 3 3
- 242 Charles I., Exeter crown and half-crown—*both well preserved*; and Oxford half-crown 3 7
- 243 Charles I., a ten-shilling piece; and half-crown, Oxford; and a Bristol shilling—*curious type* 3 13
- 244 Charles I., half-crown, W under the horse—*scarce*; Briot's shilling, with the anchor Mint mark; Aberystwith sixpence, with the Oxford type reverse; and a crown struck by the Duke of Ormond 4 14
- 245 The Commonwealth crown, 1652; shilling, 1651; and a two-pence; Charles II., hammered half-crown, with numerals; a three-pence; a tin farthing; and 2 impressions of the half-crown, without numerals 8 13

- 15 " 246 Charles II., crown, 1679; James II.; ditto, 1687; and William III., 1695—*all well preserved* 4
- 17 " 247 William III., crown, 1695; shilling and sixpence, 1700; William and Mary half-crown, 1698; Anne, crown, with rose and feathers after the Union, 1713; and a small medal 6
- 14 " 248 Anne's crown, with rose and feathers, 1713; half-crown, plain, 1709; shilling, 1708; George I., crown, S. S. C., 1723; shilling, ditto, 1723; George II., crown, old head, plain, 1751—*all well preserved* 6
- 8 " 249 George II., crown, young head, all roses, 1741; rose and feathers, 1735; half-crowns, rose feathers, 1736; all roses, 1741; George III. half-crowns, 2, 1816, 1819; shilling, 1663—*scarce*; and 6 other coins 13
- 3 " 250 George IV., crown, 1821; half-crown, 1825; three shillings and sixpence, William IV.; half-crown; and 5 others 14

SCOTCH SILVER.

- 10 " 251 David Bruce's half-groats, coined at Edinburgh; Mary and Henry, dollar, 1566; 2 shillings, Francis and Mary; and a Billon coin—*well preserved* 5
- 7 " 252 James VI., dollar, rev. the sword, 1571; twenty-shilling piece three-quarter length in armour; 2 thistle marks; and 2 shillings, Charles I.—*well preserved* 6

FOREIGN SILVER.

- 18 " 253 Crown of Louis XVI.; 1 of Bolivar; and 1 of Leopold; a three-shilling piece, &c. 7

ENGLISH GOLD.

- 36 " 254 Cunobolin, obv. the wheatear, with C. A. M., rev. the horse, with Cuno—*rare*; and a small Gaulish coin in silver; and a noble of Edward III.—*fine* 3

255	Edward III.: noble, half ditto, and quarter ditto, having a cross in a circle over the anno— <i>well preserved</i>	3	1	17
256	Edward III.: noble, with a flag, letter C in the centre of the reverse— <i>scarce</i> ; Henry V., nobles, 2— <i>well preserved</i>	3	2	3
257	Henry V., noble; statue of Henry VI.— <i>both well preserved</i>	2	2	4
258	Edward IV.: nobles, 2; and a quarter ditto— <i>well preserved</i>	3	2	7
259	Edward IV., angel; Henry VII. and VIII., ditto	3	1	19
260	Henry VIII.: sovereign, half-sovereign, with the annulet Mint mark; and 2 crowns	4	4	13
261	Elizabeth: sovereign, the Queen seated on a throne, rev. the arms Mint mark, fleur-de-lis; and half-sovereign, with the woolpack	2	2	13
262	Elizabeth: sovereign, Mint mark, the scallop shell; half-sovereign, with the tun Mint mark	2	2	4
263	Elizabeth: sovereign, Mint mark, a circle; half-sovereign, milled, Mint mark, a star; James I., angel; ditto, half-sovereign; and half-crown	5	3	7
264	Charles I.: sovereign, Scotch— <i>fine</i> ; ditto, English, with castle Mint mark— <i>well preserved</i> ; Commonwealth, twenty-shilling piece, 1649	3	3	13
265	Anne's five-guinea piece, 1711; and guinea, 1710— <i>both well preserved</i>	2	6	13
266	George I., half and quarter guinea; and George II., young head, five-guinea piece, 1741	3	6	5
267	George III., guinea, 1774— <i>a fine proof</i> ; and 2 others	3	3	4

CABINETS.

268	A mahogany cabinet, 14 in. by 10 in., containing twenty-seven drawers for large and small coins, with ivory handles, with lock and key	3	3	3
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269	A mahogany cabinet, by Roberts, 11 in. 10 in., with twenty-one drawers for large coins, with ivory handles, and lock and key	4	8	"
270	A ditto, by Roberts, 10 in. by 9 in., with twenty drawers for small coins, with ivory handles, lock and key	3	14	"
271	A ditto, 14 in. by 10 in., with twenty-seven drawers for large coins, with ivory handles, and lock and key	3	3	"
272	A mahogany box, with four trays, with lock and key		12	"

NUMISMATIC BOOKS.

273	The Numismatic Journal—7 numbers		9	"
274	Proceedings of the Numismatic Society, from 1836 to 1839—6 numbers		3	"
275	The Knowledge of Medals, by Roger Gale, 1697		1	"
276	Snelling's Works on Coins, half-bound, 4to	3	5	"
277	Catalogue of objects relating to Napoleon— <i>privately Printed</i> by J. Sainsbury, Esq.	2	0	"

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QUESTIONS FOR REVIEW

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